

## Curriculum Map

<b>Course Title: Grade 4 English/Language Arts</b>	<b>Quarter: 2</b>	<b>Academic Year: 2015-2016</b>
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### Essential Questions for this Quarter:

1. How can I use strategies to make me a good writer and reader? 2. How do the parts of the story help me understand it? 3. How can I organize my thoughts to make me a better writer?

Unit/Time Frame	Standards	Content	Skills	Assessment	Resources
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Building foundations from past to present, Weeks 10-18	<p>Reading Foundational Skills</p> <p>4 RF1 4 RF 4.2 4 RF 5</p> <p>Reading Literature</p> <p>4 RL1 4 RL 2.1, 2.3, 2.2 4 RL 3.2 4 RL 4.1, 4.2</p> <p>Reading Nonfiction</p> <p>4 RN 1</p>	<p>What makes a word compound?</p> <p>How do I use an apostrophe correctly in possessives and contractions?</p> <p>What strategies can I use to identify an unknown word?</p> <p>How does the beginning of a word affect its meaning?</p> <p>What is the main idea in a story?</p> <p>What are the supporting details in a story?</p>	<p>Spelling Skills</p> <p>Compound words Possessives Prefixes Homophones Contractions</p> <p>Vocabulary Skills</p> <p>Prefixes Suffixes Glossary Context clues</p> <p>Reading Comprehension skills</p> <p>Main Idea and Details Sequence Theme Cause and Effect Compare and Contrast Characters Fiction vs. Nonfiction texts</p>	<p>Spelling tests</p> <p>Weekly reading quizzes</p> <p>Writing: How to stories rubrics</p> <p>Reading Counts</p>	<p>Pearson Success Net Reading Street textbook</p> <p>Weekly language review</p> <p>Writers' Workshop</p> <p>Six Traits</p> <p>Multiple on-line resources and library research materials Brainpop</p> <p>Myon</p>
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	4 RN 2.1, 2.2, 2.3 4 RN 3.1, 3.2, 3.3 4 RN 4.1, 4.2  Reading Vocabulary  4 RV 1 4 RV 2.1, 2.4, 2.5 4 RV 3.2, 3.3  Writing 4 W.1 4 W.2.1 4 W.3.3 4 W.4 4 W.6.1a, 6.1b 4 W.6.1e 4 W.6.2 a,b,c	What are key words that help determine the sequence of the story?  What is the lesson in the story and what evidence is there to support my opinion?  How do the characters' actions affect the outcome in the story?  How are characters in myths and fairy tales different than characters in traditional literature?  How do fiction and nonfiction literature differ?  How does an author use reasons and evidence to	Writing focus How to stories Figurative language  Grammar focus Verbs Pronouns		Leveled readers and novels  iPad apps Spelling City  Indiana DOE website  NWEA Resources

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	<p>Speaking and Listening 4 SL.1 4 SL.2.1, 2.2, 2.3, 2.4, 2.5 4 SL 3.1, 3.2</p> <p>Media Literacy 4 ML.1 4 ML.2.1</p>	<p>support a statement or position?</p> <p>What are the traits of writing? i.e. ideas, organization, word choice, voice, conventions, sentence fluency</p> <p>How can I combine two complete thoughts into one sentence to improve sentence fluency in writing?</p> <p>How can I use strong vocabulary, including strong verbs, to improve a narrative piece?</p>			
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		How can I use figurative language to make writing more interesting?			
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